

Savior Of The Nations Come

Variation 1
Uses Same Bells
As Variation 2

Nun Komm Der Heiden Heiland

Bells Used: B4-E6

Tune: St Ambrose (c.339-397)

Arr. Thomas F. Fischer

Andante (mm=70)

1 2 3

Handbells (T.C.)

Piano Or Organ

Measures 1-3: Handbells (T.C.) are silent. Piano or Organ plays chords in the right hand and single notes in the left hand.

4 5 6

H.B.

Pno./Org

Measures 4-6: Handbells (H.B.) play a melodic line. Piano or Organ continues with chords and single notes.

7 8 9

H.B.

Pno./Org

Measures 7-9: Handbells (H.B.) play a melodic line. Piano or Organ continues with chords and single notes.

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10 11

H.B.

Pno./Org

13 14 15

H.B.

Pno./Org

16 17 18

H.B.

Pno./Org