

# Fantasy On "Go To Dark Gethsemane"

Bells Used: Bb4-Eb4\*

*Gently* mm=72

Thomas F Fischer

The musical score is arranged in three systems. Each system contains a Handbells staff and a Keyboard staff. The Handbells staff is in treble clef, and the Keyboard staff is in grand staff (treble and bass clefs). The music is in 4/4 time and B-flat major. Measure numbers 1 through 12 are indicated above the Handbells staff. The Handbells part consists of a simple melodic line. The Keyboard part provides harmonic support with chords and single notes in both hands.

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\* Option 1: Handbells may also play the treble clef of the keyboard instead of the top line of the score, with the keyboard (or other instrument) playing the top line of the score.

\*\* Option 2: Have handbells play top line of the score and chimes play the second line of the score